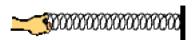
d Pra	ctice	Name:		Date:	
	view: tch the follov A. Frequen	ving wave quantities to th cy B. Period		e letter in the blank. velength E. Am	plitude
	1.	How fast the wave moves	s through the medium.		
	2.	How long the wave is.	-		
	3.	How often the particles v	ibrate about their fixed p	osition.	
	4.	How much time it takes t	he particles to complete a	a vibrational cycle.	
	5.	How far the particles vibi	rate away from their resti	ng position.	
6.		ave with its characteristic ruler is included below th			
	4	Ϋ́ 			
7.	The pitch o	of a sound is directly relate	ed to the of the	sound wave. d. amplitude	
8.	c. frequenc	ed sounds have relatively wavelength cy, wavelength de, wavelength	large and small _ b. speed, period d. period, frequ f. amplitude, sp	iency	
9.		uency of a sound increase s, decreases s, increases	s, the wavelength b. decreases, in d. decreases, de	creases	·
10.	A sound w a. frequenc	rave is described as being 3 cy b. period	384 waves/s. This quant c. speed	ity describes the wave' d. wavelength	
11.	a. frequenc	of a sound wave depends cy of the wave de of the wave	b. wavelength	of the wave the medium through	which it mov
12.	If a person yells (as opposed to whispering), then it will cause a. air molecules to vibrate more frequently b. the sound wave to travel faster c. air molecules to vibrate with greater amplitude				
13.	If a person yells (as opposed to whispering), then it will cause a. the pitch of the sound to be higher b. the speed of the sound to be faster c. the loudness of the sound to be louder				
T	RUE or FALS	SE : Identify the following	statements as being eith	er true (T) or false (F).	
	T or F?	. Sound waves are long	itudinal waves		
_		. As the teacher talks, st	cudents hear the voice be to the ear of the student.	cause particles of air m	ove from the
	3.				
	4.		roduced by a vibrating o	bject.	
	5.			•	

6. Mac is talking to Kate. The dot at A represents a particle of air. Describe the motion that this particle must undergo in order for Kate to hear Mac. Then show the motion by placing arrows on the diagram.





7. Tosh is holding one end of a slinky; the opposite end is attached to a wall. Tosh wishes to produce a longitudinal wave in the slinky. Describe how Tosh must move his hand in order to produce a longitudinal wave. Then place arrows on the diagram to show the way in which Tosh must move his hand.



8. A sound wave is moving through air. The diagram below represents a snapshot of the air particles at a given instant in time. Several regions are labeled with a letter. Use the letters to identify the compressions and rarefactions.



_		-	
Comi	oressions:	Rarefactions:	

- 9. When the C4 key on a piano keyboard is pressed, a string inside the piano is struck by a *hammer* and begins vibrating back and forth at approximately 260 cycles per second.
 - a. What is the frequency in Hertz of the sound wave?
 - b. Assuming the sound wave moves with a velocity of 345 m/s, what is the wavelength of the wave? **PSYW**
- 10. An automatic focus camera is able to focus on objects by use of an ultrasonic sound wave. The camera sends out sound waves that reflect off distant objects and return to the camera. A sensor detects the time it takes for the waves to return and then determines the distance an object is from the camera. If a sound wave (speed = 345 m/s) returns to the camera 0.115 seconds after leaving the camera, how far away is the object? **PSYW**
- 11. Suppose that sound travels at a speed of 345 m/s on the evening of a thunderstorm. There is a lightning strike some distance from your home. The light reaches you nearly immediately. Yet the thunder is heard 3.5 seconds later. How many miles from your home did the lightning strike? (1609 meters = 1 mile) **PSYW**
- 12. A male vocalist with a bass voice can sing as low as 85 Hz. Given that the speed of sound is 345 m/s, what is the wavelength of the sound waves? **PSYW**
- 13. A female vocalist with a soprano voice can sing as high as 1000 Hz. Given that the speed of sound is 345 m/s, what is the wavelength of the sound waves? **PSYW**